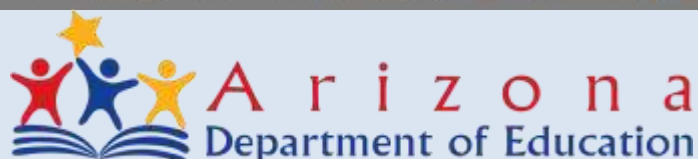


Arts Education E-News



FY 2016, NO. 4

MARCH 2016

Welcome to the March 2016 edition of Arts Education E-News! This newsletter is created by the Arizona Department of Education for updates on Arts education happenings in Arizona and across the country.



Thank you all for your warm and heartfelt words of welcome. My first two months on the job have been filled with a plethora of exciting and rewarding Arts-education-related events and activities. Your kindness and support have made the transition to this new position quite joyful, indeed! It is my pleasure to serve as the Arts Education Specialist for the Arizona Department of Education.

All the best,

*Robert Waller
Arts Education Specialist
Arizona Department of Education*

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2015-2016 ARIZONA DEPARTMENT OF EDUCATION STUDENT ART COMPETITION AWARD RECEPTION

On Thursday, March 3, 2016, the Arizona Department of Education hosted an award reception for the 2015-2016 ADE Student Art Competition. During this high-energy and exhilarating celebration of Arts education, thirteen talented student artists and their families, friends, and teachers were honored with a delicious continental breakfast, performances by the Gilbert Christian High School Bel Canto Singers and [The Be Kind Crew](#), and much-deserved cash awards.

During the event, State Superintendent of Public Instruction, Diane Douglas was presented with a one-of-a-kind work of art created by students from [Release the Fear](#), working under the tutelage of professional artist, Robert Miley.

Congratulations to all of the winners!

Grand Prize

Jose Diaz, Sophomore, *Heritage Academy Laveen*

First Place

Division 1 – Kindergarten through 3rd Grade

Mrs. Murray's Kindergarten Class, *Northwest Christian School*

Division 2 – 4th through 6th Grades

Alyssa Taylor, 6th Grade, *Desert Oasis Elementary School*

Division 3 – 7th & 8th Grades

Matthew Montano, 8th Grade, *Herrera Elementary School*

Division 4 – High School

Kenneth Guarino, Senior, *Greenway High School*

Second Place

Division 1 – Kindergarten through 3rd Grade

Bailee Conner, 1st Grade, *Countryside Elementary*

Division 2 – 4th through 6th Grades

Kate Fanning, 4th Grade, *Countryside Elementary School*

Division 3 – 7th & 8th Grades

Jimena Chavez, 7th Grade, *Legacy Traditional School-Avondale*

Division 4 – High School

Safia Colbert, Freshman, *Saguaro High School*

Third Place

Division 1 – Kindergarten through 3rd Grade

Gianna Aguirre, 2nd Grade, *Calabasas School*

Division 2 – 4th through 6th Grades

Karina Connor-Ortiz, 6th Grade, *New School for the Arts & Academics*

Division 3 – 7th & 8th Grades

Destiny Demers, 8th Grade, *Legacy Traditional School-Queen Creek*

Division 4 – High School

Astrid Maury, Senior, *Sonoran Science Academy*

Click [here](#) to see all the photos



“CHERISHING ART CONTEST 2016” FOR THE BENEFIT OF ARIZONA’S HOMELESS, ABUSED AND NEGLECTED CHILDREN

Cherishing Arts Initiative and Child Crisis Arizona Inc. are organizing the “Cherishing Art Contest 2016” for the benefit of homeless, abused and neglected children throughout Arizona. Students from across the state are invited to participate in this worthwhile event.

The goal of the “Cherishing Art Contest 2016” is to increase awareness regarding the severe problems faced by homeless, abused and neglected children.

The theme of this year’s “Cherishing Art Contest” is *Imagination is Power / Dream A Better World*.

For more information, please visit www.cherishingarts.org.

TEACHING WITH FINE AND PERFORMING ARTS

Strategies and resources for K-12 classrooms from the US Library of Congress

Fine and performing arts-related primary sources allow students to study and investigate how people use creative activity to celebrate and express their experiences. They prompt students to think about multiple perspectives, develop literacy skills, and consider complex forms of problem solving.

A recent *Teaching with Primary Sources (TPS) Journal* – an online publication created by the US Library of Congress – describes how fine arts-based primary sources can support student learning across the curriculum:

[Teaching with Fine and Performing Arts](#)

STUDENT OUTREACH OPPORTUNITIES WITH THE PHOENIX CONSERVATORY OF MUSIC

The Phoenix Conservatory of Music (PCM) provides programs to over 1,800 students a year in the greater Phoenix area.

The Phoenix Conservatory of Music offers four main areas of programming:

- **In-House Programs** – These programs are low-cost, community-based, and are held at PCM’s unique facility inside Phoenix’s Metrocenter Mall. The in-house programs are introductory in nature and provide beginning musicians with a solid musical foundation. PCM has programs for six-month-olds and their families, “little hands” series, beginning youth series, and level two programs in basic music competency, guitar, piano, voice, and violin.
- **After School Programs** – PCM after school programs are facilitated at a local school site or drop in location (e.g. Boys and Girls Clubs), and serve mostly at-risk populations in lower socio-economic neighborhoods and communities. The after school programs are highly interactive, cross curricular, and focus on building developmental skills in young people. Typically, PCM works with LEAs to utilize 21st Century Learning Centers grant funds, Title I funds, or third party grants to pay for the after school programs.
- **Private Music Lessons** – PCM provides private and ensemble music lessons to deepen student learning and commitment. In these programs, students engage in long-term, intense skill building and craft development under the direct instruction of

professional teaching artists and mentors. Financial aid and scholarships are available to those who qualify.

- **College Preparatory Program** – Phoenix Conservatory of Music (a 2015 Governor's Arts Award Winner for Arts Education Organization of the year) is entering its sixth year of their College Prep Program in affiliation with Berklee College of Music's City Music Network! The College Prep program demonstrates PCM's commitment to giving inner city at-risk students opportunities to work with amazing programs and artists, and engage in experiences that celebrate contemporary music. PCM's College Preparatory Program is an after school education program that prepares up to one hundred fourth through twelfth grade students annually to develop critical music performance skills that ultimately allow them to audition, get accepted, and earn scholarships to post-secondary music programs.

Arts-focused instructional resources:

- As a Berklee College of Music's City Music Network site, the Phoenix Conservatory of Music provides access to the Pre University Systems Learning Experience (PULSE) – a curriculum designed for contemporary music and college readiness for educators to use as a free resource.

For more information, contact Regina Nixon at regnixon@pcmrocks.org.

STUDENT NATURE PHOTO CONTEST ANNOUNCED

Arizona students ages 13-18 are invited to submit nature photos to the annual "Adventures in Nature" photo contest. Deadline for submitting photos is midnight, April 15, 2016.

The prizes for this year's winners are substantial. They include \$10,000 in scholarships, gift certificates and free passes to Nature Conservancy preserves in Arizona.

Contest winners will have their photos published by the contest sponsors: The Nature Conservancy in Arizona, *Arizona Highways* magazine and Cox Communications. Winners will also receive a photography workshop from *Arizona Highways* Photo Workshops.

Last year the contest attracted more than 200 submissions from students around the state. The contest is intended to connect young people to the outdoors through photography.

This year, photographers may submit as many photos as they like. To submit a photo for the contest, go to: www.arizonahighways.com.

For more information or to see a slide show of last year's 10 finalists, check out www.nature.org/arizona. Or contact Tana Kappel at The Nature Conservancy at (520) 547-3432 or email tkappel@tnc.org.



Adventures in Nature Photo Contest

OPEN TO ARIZONA STATE
PHOTOGRAPHERS
AGES 13 - 18

Seeking photos that showcase Arizona's natural beauty. Subjects include landscape, wildlife, macro subjects (e.g. flowers, plants, small creatures), people enjoying nature, and more.

JUDGING: Based on technical merit, creativity, uniqueness, visual & emotional impact, and artistic vision.

PHOTO SIZES: Submit digital photos in jpg or jpeg format. File size must not exceed 5 megabytes, and must be 1,600 pixels wide (if a horizontal image) or 1,600 pixels high (if vertical).

SUBMISSION: Upload contest photos to arizonahighways.com. Deadline for submissions: April 15, 2016

SPONSORS:
The Nature Conservancy
Protecting nature. Preserving life.
ARIZONA HIGHWAYS
COX

CONTEST WINNERS ANNOUNCED THE WEEK OF APRIL 24, 2016. Winning photographers will receive up to \$10,000 in prizes and their photos will be published in the award-winning *Arizona Highways* magazine, The Nature Conservancy's *Notes* magazine and Cox Communications media outlets. *Arizona Highways* Workshops will also offer a photography workshop to the top three winners.

FOR MORE INFORMATION: Tana Kappel, 520-547-3432, tkappel@tnc.org, nature.org/arizona & arizonahighways.com

Photo: "Morning Dew" by Adrienne

WESTERN GOVERNORS "CELEBRATE THE WEST" HIGH SCHOOL ART COMPETITION



The Western Governors' Association is proud to announce "Celebrate the West," a regional art competition that challenges high school students to create works inspired by their state.

Entrants from WGA member states will create original two-dimensional artwork inspired by their state or informed by living in the West. Students may draw ideas from a variety of sources, including state history, landmarks, natural resources, National Parks and Monuments, people, communities, and culture.

Winning artists will receive cash prizes and their works will be displayed at an upcoming WGA Governors' meeting, as well as on the WGA website.

["Celebrate the West" High School Art Competition](#)

"KIDS SAFE ONLINE" CYBER SECURITY AWARENESS CALENDAR CONTEST

Arizona Department of Administration Arizona Department of Education

"Kids Safe Online"

Cyber Security Awareness Calendar Contest



WHO can participate?

- The contest is open to all K-12 Arizona students in public, private, and charter schools, as well as youth organizations. (One submission per student.)

WHEN is the deadline?

- School Entry Forms and calendar entries must be received via US Mail or other courier no later than Friday December 2, 2016.
- Late entries will not be accepted but will receive a certificate of completion.
- Questions may be directed to Ed Yeargain at (602) 542-1837 or email Ed.Yeargain@azdoa.gov

Official Rules

Judging (What is looked at):

- Clear message conveyed by the text and artwork. Spelling is important!
- The art theme must clearly match at least one of the topics listed below:
 - Creativity, originality and artistic quality!
 - Visual clarity - easily read!
 - Bright and colorful!
- Must comply with Calendar requirements (listed on next page.) Must be in landscape layout and must not use any copyrighted characters, images or clipart

Winners:

- Thirteen winners will be selected and receive the honor of having their artwork showcased in the **3rd Annual Arizona Security Awareness Calendar**. The calendar will be distributed throughout the state and may also be used in campaigns to raise awareness among children of all ages about Internet and computer safety.
- One winner from each grade group (K-5, 6-8, 9-12) will be selected. One overall winner will be selected to be on the cover of the calendar.
 - Winners will receive a framed Certificate of Accomplishment.
 - In addition, each winning student will be awarded a prize.

Getting Started

The artwork should illustrate the safe use of the Internet and/or mobile devices. Create original artwork that demonstrates one of the following concepts:

- Interacting with others - anti-bullying or threatening when online
- Safeguarding personal information on the Internet
- Only visiting safe websites
- Safely using email (not sending worms and viruses)
- Being careful not to download malicious code from games or websites
- The dangers of online gaming and gambling.
- Protecting against identity theft
- Safe use of social networking sites such as Twitter, Facebook, Snap Chat, etc.
- Any original concept that illustrates safe use of the Internet or mobile devices

Suggested topics:

- Cyber Security
- Cyber Bullying
- Cyber Community Citizenship (Cyber Ethics)
- Malicious Code (Worms and Viruses)
- Social networking
- Mobile media devices
- Inappropriate texting



Technical Specifications

Format:

- Original hand drawn or electronically created submissions will be accepted.
- Text should be dark and large enough to read.

Layout & Dimensions:

- Minimum: 8.5" x 11"
- Maximum: 11" x 14"
- Landscape Layout only! - Calendars are in landscape format!

Content:

- Spelling Counts
- DO NOT submit any artwork that contains trademarked images or brands such as Disney characters, Dell, Google, Twitter, etc.
- For additional information on copyright visit: <http://www.copyrightkids.org/>.
- DO NOT put any identifying information (such as student's full name or age) on the front of the artwork.
- Teachers, support staff and parents may offer minimum technical support but cannot aid in the creative process.

Arizona Department of Administration Arizona Department of Education

"Kids Safe Online"

Cyber Security Awareness Calendar Contest

SCHOOL ENTRY FORM

This form is for official school use only. It is requested that a Teacher or school contact person fill out this form completely and attach to the corresponding Calendar Art. Both the Calendar Art and School Entry Form should be mailed to or electronically submitted to:



Kids Safe Online Calendar Art Contest

State of Arizona

Arizona Strategic Enterprise Technology Office

Statewide Information Security and Privacy Office

100 North 15th Avenue, Suite 400

Phoenix, AZ 85007

Attention: Ed Yeargain

azsoc@azdoa.gov

We look forward to seeing your school's artwork!
All fields are required

School District:	
School Name:	
School Address:	
School City, State & Zip Code:	
School Phone #:	
Title of Calendar:	
Student Name:	
Grade:	
Teacher Name:	
School Contact Name:	
School Contact Title:	
School Contact Email:	
Date received at ASET (Internal Use Only)	



MCESA

Maricopa County Education Service Agency

Content Experts Needed for Assessment Items

Because of the recent adoption of new state standards, Maricopa County Education Service Agency (MCESA) is working to revise existing assessments in the fine arts and physical education. MCESA is seeking subject matter experts for two opportunities.

March 17-18 from 8:00-3:30 each day – Item Writing
May 31-June 1 from 8:00-3:30 each day – Item Review

If these dates are during spring or summer break, then participants will be paid \$125 per day.

All work will be done at the MCESA Regional Training Center at 4041 North Central Avenue on the 11th floor, and training will be provided on how to write or review quality items.

If you are interested in either of these opportunities, please contact Laura Harnish at 602-506-2550 or laura.harnish@mcesa.maricopa.gov

UPDATES FROM ARIZONA'S PROFESSIONAL ARTS EDUCATION SERVICE ORGANIZATIONS

Arizona Art Education Association – <http://www.azarted.org/>



Call for workshop proposals – “Media Mosaics” fall conference

Attention AAEA members! It's that time of year to start submitting proposals for the upcoming fall conference, Media Mosaics. We are also lucky enough to host this year at the Tucson Hilton, just minutes from the wonderful Sonoran Desert landscape.

The conference will take place from November 10-13, 2016.

Proposals for hands-on workshops and best practice lectures are now being sought in order to provide our conference participants with the most valuable professional development opportunities in our state! We are especially interested in proposals that explore the use of all types of media: printmaking, ceramics, drawing/ painting, graphic design, sculpture, mixed media, fiber, and jewelry, etc. We would also encourage you to submit if you have a great way to deal with behavior management in the Art classroom or are having success with constructive criticism with students' artwork. If you have a successful lesson that would be beneficial to members, please submit and share your knowledge with your fellow Art educators.

Your proposals will be submitted through our Website: <http://azarted.org/presenter-proposals>.

We have made the process super easy. Our online fillable form asks for a title, description (under 100 words), and the hands-on workshops also need five simple process steps. Proposals are complete when one to four digital high resolution images are received. Since these images will be published they must be high resolution, taken with a camera or scanned at a minimum resolution of 300 dpi. Email images to aaea.2016conference@gmail.com.

Feel free to direct any questions or concerns to aaea.2016conference@gmail.com.

Arizona Dance Education Organization – www.azdeo.org



Arizona Dance West Festival

The Arizona Dance West Festival, under the direction of Rachel Wight, has been announced for Friday, March 25 at 7:00 p.m. and Saturday, March 26 at 2:00 and 7:00 p.m., at Theater Works, Peoria Center for the Performing Arts, in Peoria, Arizona. Ten acclaimed Arizona-based choreographers and dance companies will perform. This is the first season for the Arizona Dance West Festival.

The lineup of choreographers and their companies are as follows:

- Rachel Wight – Wight Noise Dance Company
- Lauri Roesch – Parking Lot Project
- Micaela Church – MAC & Company

- Michaela Konzal – Dirty Buckle Dance Company
- Bridgette Borzillo – Cazo Dance Company
- Lisa Chow – Desert Dance Theater
- Christopher Biles – Prolifics Dance Company
- Susan Pine Harris – Movement Source
- Gina Darlington – Canyon Movement Company
- Rebecca Rabideau – Verve Dance Company

More than sixty performers are scheduled to participate in the festival. Participants are coming from all over the state of Arizona for this esteemed event.

For information Contact: Rachel Wight: rachelbwight@gmail.com

31st Annual High School Dance Festival

On Saturday, February 27th, AzDEO held its 31st annual State High School Dance Festival at Phoenix's Cortez High School. Forty schools were represented with over fifty dance educators and over 600 students participating! The festival had schools that had attended many times before and some that were attending for the very first time.

The day consisted of two student performances and classes all day for students. Students had the opportunity to take a myriad of classes in different genres with a variety of instructors. Rachel Wight did a fantastic job of hosting us at Cortez High School. The festival would not have been such a success without the many volunteers who managed the important tasks that needed to be done. This year it was Mary Ann Herding and Kelli Abramovich securing teachers, Candy Jimenez and Kyle Taylor taking care of class registration, Amanda Kinnaird and Micah Kristonad overseeing adjudication, and April Leher handling t-shirts. Tiffany Jones was responsible for the festival program, and K'Lynn Flores oversaw the cue sheets. And, of course, without the teachers bringing their incredible students to celebrate the amazing Art of Dance, there would have been no festival. Educational Performance Tours (EPT) provided the delicious continental breakfast as they have for many, many years.

The highlight of the festival was the presentation of AzDEO's teacher awards. This year, AzDEO presented the Kathy Lindholm Teacher of the Year award to Rachel Wight from Cortez High School. Congratulations for this much-deserved honor.

Thanks to everyone for making it another memorable and completely fantastic festival!

Arizona Music Educators Association – www.azmea.org



Conference Reflection from the AMEA President Jennifer Hamilton:

Thank you for a successful 2016 AMEA conference! With its positive and welcoming atmosphere and first-rate clinics and performances, I was inspired to see AMEA's collective vision in action. Here are a few impressions gathered from conference attendees:

- Mark Lyons described an “atmosphere of excellence” surrounding the conference.
- From NAFME President Glenn Nierman: “The teachers were warm and welcoming. I had some excellent dialogue in my sessions and in the halls following the sessions.”
- “I brought a new teacher with me and it was so rewarding to me to see her enjoyment of

the conference.”

- From an upcoming teacher: “I woke up less naive today than I was Friday morning! I woke up feeling better prepared to navigate the teaching moments that I now know that I don’t know. I woke up with new colleagues and friends.”
- From Arts Education Specialist for the Arizona Department of Education, Robert Waller: “What an amazing group of talented, dedicated, and passionate educators, teaching artists, and Arts Education advocates. I was deeply moved by the Hall of Fame awards luncheon – from the absolutely delightful performance of the Brisas Mallet Masters to the heartwarming and inspirational awards presentations and acceptance speeches. And I will never forget the palpable wash of heavenly voices sweeping over me during the choral performance of *The Star Spangled Banner*. I still get goosebumps just thinking about it.”

How to implement new ideas from conference in your teaching?

- Gradually introduce one idea at a time. Many times I have implemented new ideas with outstanding success. There have also been times when I have been less successful, either because I did not have a firm grasp on the material or because my students did not have the necessary background knowledge. Approach these moments as an opportunity to reteach the concept, fill in learning gaps with your students, or invent a different way to teach a concept. These processes are valuable within themselves!
- I have never attended a conference or clinic that has changed my life or completely overhauled my pedagogy; however, I have acquired ideas, strategies or inspirations that stand the test of time and become a part of my teaching “toolbox.” The best ideas remain in my repertoire permanently and are passed on to my students and colleagues.
- Good luck implementing new ideas and strategies!

Congratulations to 2016 Music Educator of the Year, George Hattendorf!



Arizona State Thespians - <http://arizonathespians.com/>



ARIZONA
THESPIANS

AN EDUCATIONAL THEATRE ASSOCIATION AFFILIATE

Theatre
IN OUR
Schools

Theater in Our School Month!

March is the official Theatre in Our Schools month, with community- and school-based events and celebrations nationwide being led by the American Alliance for Theatre and Education (AATE) and the Educational Theatre Association (EdTA) adult and student members. EdTA's student honorary organization, the International Thespian Society (ITS), is guiding student Theatre in Our Schools promotion efforts.

Click the link below to watch a video of National Spokesperson, Kelli O'Hara, talking about Theatre in Our Schools 2016.

<https://www.youtube.com/watch?v=7Yht9p1Tjyk>

OPPORTUNITIES FROM THE PHOENIX OFFICE OF ARTS AND CULTURE

2016 Arizona SciTech Festival



The Phoenix Office of Arts and Culture is supporting the 2016 Arizona SciTech Festival. The organization is hosting several S.T.E.A.M. events all over the valley in the coming months. These happenings include expos, workshops, conversations, exhibitions, and tours informing people of all ages about how S.T.E.A.M. is the future of the state of Arizona. The festival is a grassroots collaboration of hundreds of organizations in industry, academia, Arts, civics, and community.

For more information, please visit <http://azscitech.org/>

OPPORTUNITIES FROM ARIZONA'S ARTS AND EDUCATION ORGANIZATIONS

Arizona Opera: Student Night at the Opera

Special tickets are available for the final dress rehearsal of every mainstage opera. These nights are reserved specifically for students to get swept away by great music and stories – while enhancing classroom learning with pre-show presentations. Registration is required. Tickets are only \$5.00 for students, \$10.00 for chaperones, and Free for Title I schools!

Reserve your tickets now by visiting azopera.org or by calling the box office at (602) 266-7464.

Falstaff • Phoenix Symphony Hall • March 30, 2016

Arizona Opera: Family Opera Performance

Bring the family to this free performance of *Who's Afraid of the Big Bad Wolf?* This engaging, 40-minute adaptation of Mozart's *Don Giovanni* reinterprets the Don himself as the infamous Big Bad Wolf. Little Red Riding Hood, The Three Little Pigs, and friends must work together to show him the error of his ways. This is a great introduction to opera and a great way to introduce young audiences to the power of Mozart's operas.

Check out www.azopera.org for more information.

Who's Afraid of the Big Bad Wolf? • Scottsdale Civic Library • April 12, 2016

Act One Provides Educational Arts Field Trips for Title I Schools

At a time when many teachers and schools have given up on taking their students on educational Arts field trips, an Arizona-based non-profit organization is providing world-class experiences nearly free of charge to Title I schools in Maricopa and Pima counties.

Founded in 2011, Act One coordinates the field trips with teachers and arts venues, schedules district or contracted buses, and covers the cost of admission to the venues as well as the busing expenses. Additionally, Act One provides curriculum materials for all the teachers who participate in the program. The schools are responsible for a \$1 program partnership fee per participant.

“We hear weekly from teachers and students about how their Act One field trip impacted their students’ education, inspired them to learn more, excited them about a world they never imagined and brought a shared experience to the students that provided a springboard for classroom lessons,” said Geri Wright, executive director for Act One.

She notes that Act One will host more than 40 field trips in the 2015/2016 school year, bringing more than 25,000 students to see theater, ballet, symphony, dance and music performances as well as visual arts experiences. At the end of this school year, Act One will have hosted more than 100,000 students on arts field trips since its founding.



Act One still has field trips available in the 2015/2016 school year.

To learn more about the Act One Field Trip Program, visit www.act1az.org or call (602) 343-6239.

STATE OF THE ARTS

Full STEAM Ahead: Why Arts Are Essential in a STEM Education



“In 2006, Georgette Yakman, a graduate student at Virginia Polytechnic and State University,

developed a framework that took the STEM (science, technology, engineering, and math) acronym one step further. Her STEAM framework incorporated the arts into the traditional STEM curricular areas. Yakman, who holds a BS in Clothing and Textiles, has also worked as a middle and high school engineering and technology teacher and was named NCTC's STEM Teacher of the Year in 2009. It's no wonder that, for her, the connection was obvious."

http://www.edutopia.org/blog/arts-are-essential-in-stem-mary-beth-hertz?utm_source=facebook&utm_medium=socialflow

How Theater for Young People Could Save the World



"March 20th is [World Theater for Children and Young People Day](#). Some of you might be thinking, 'Oh Lord, why do we need a day to celebrate actors being silly, wearing bright colors and singing obnoxiously at squirming kiddos and bored parents?'

"But if you think that's what Theatre for Young People is, you're missing out on truly powerful, hilarious, bold, engaging, surprising theater that might just save the world.

"Around the world artists are creating a new stripe of Theatre for Young People that combines the elegance of dance, the innovation of devised theater, the freshness of new plays, the magnetism of puppetry, and the inciting energy of new musicals."

http://www.huffingtonpost.com/lauren-gunderson/world-theater-for-children-and-young-people-day_b_1343408.html

Principal Transforms School with Art and Social Justice Programs



"When Celeste Douglas-Wheeler arrived at M.S. 57, Ron Brown Academy in 2006, she faced the daunting task of turning around a failing school.

"I was really a little nervous because at the time, the school had just a bad reputation and people just didn't want to be here,' Douglas-Wheeler said.

'Students, teachers, and parents didn't really trust us.'

"She looked to the arts as a way of engaging her students in learning."

<http://www.dnainfo.com/new-york/20151122/bed-stuy/bed-stuy-principal-transforms-school-with-art-social-justice-programs>

Happier Students, Higher Scores: The Role of Arts Integration



"The arts have always had a secondary place in K-12 learning. If you doubt that statement, think of the first programs to go whenever budget cuts are implemented – music, fine arts and even physical fitness which includes dance. I've yet to hear of a school board or administrators discussing the way cutting math programs could help the school's

bottom line. There is a hierarchy of academics in America, and arts education tends to fall pretty low on the totem pole.

“That’s why some districts are implementing arts integration in their curriculum. Instead of treating the arts like a separate, distant relative to other classroom endeavors, these programs integrate musical instruments, painting, dancing, drawing, singing and more into traditional subjects like science, math and language. When implemented correctly, these programs are enthusiastically received by students who learn comprehensively.”

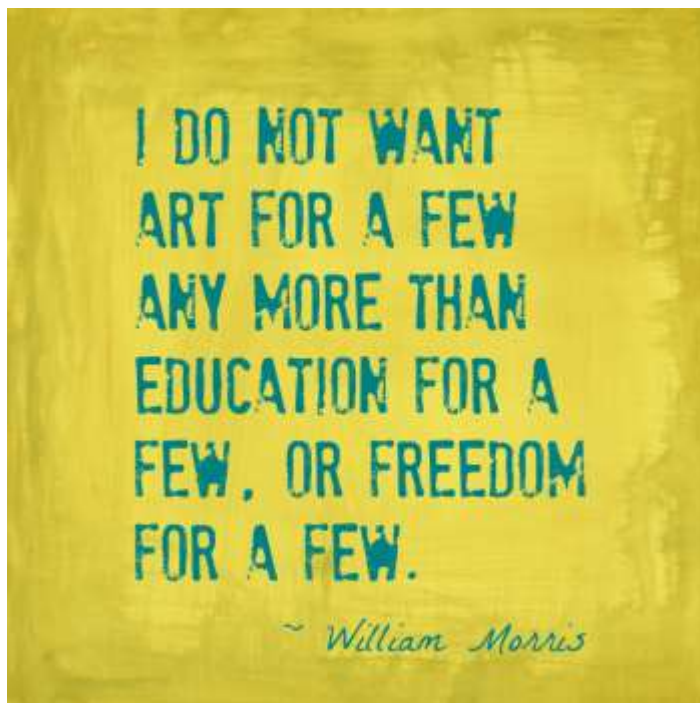
<http://www.theedadvocate.org/happier-students-higher-scores-the-role-of-arts-integration/>

Across West Valley, Teens and Artists Team Up to Create Murals



“Teens are leaving their mark across the region this spring through the West Valley Mural Project, a program created by the West Valley Arts Council to add five new murals painted by teen artists and professional muralists.”

<http://www.azcentral.com/story/news/local/surprise/2016/02/25/surprise-avondale-litchfield-park-teens-mural-project/80074076/>



ADDITIONAL INFORMATION

Interested in receiving this e-newsletter? Email ArtsEd@azed.gov.

Thank you for all that you do to support arts education in Arizona! Have information to share with arts educators in our state? Send them to ArtsEd@azed.gov.

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